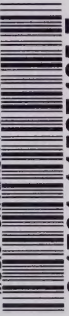


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**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:					
Flute	1	Horn	1		
Oboe	1	Bassoon	1		
Clarinet	1				

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Flute

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Mus 183-5

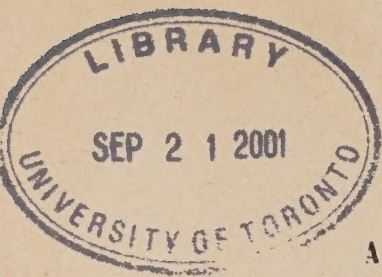
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TORONTO WOODWIND QUINTET

A mon Ami CHARLES LALLIET

ÉMILE PESSARD. — AUBADE EN QUINTETTE

FLÛTE, HAUTBOIS, CLARINETTE, COR et BASSON



FLÛTE

Andantino. (♩ = 100)

7 Clar.

p

Rinf.

p

4

p

A

6

p

ff

B

pp

6

Clar.

p

Rinfz.

p

C

ff

ff

pp

ff

5

Louré.

p

Crescendo.

mf

ff

1

p

D

4

FLÛTE

Mordant. *Loure.* **E** *p* *mf*

pp *sf* *pp* *f*

6 **F** *p* *Crescendo.*

f *p* *tr* *Crescendo.*

sf **G**

H *p Dolce.* *tr*

p

pp *f* *pp* **1**

tr *tr* *tr* *tr* *?* *Perdendo*



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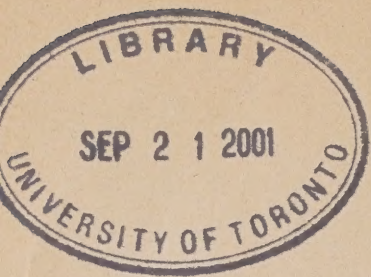
<https://archive.org/details/31761115874257>

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Oboe

Mus 183-S
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TORONTO WOODWIND QUINTET

A mon Ami CHARLES LALLIET

ÉMILE PESSARD.—AUBADE EN QUINTETTE

FLûTE, HAUTOIS, CLARINETTE, COR et BASSON

Andantino. (♩ = 100) HAUTOIS

Tr. *p* *Cresc.* *f*

p *Rinfz.* *p*

4 *tr* *A 3* *p* *tr*

ff *B* *pp*

pp

Crescendo. *f* *tr* *p*

Rinfz. *p* *ff* *C*

Long. *pp* *ff* *Long.* *pp* *ff*

7 *mf* *Crescendo.* *ff*

D *p* *p Dolce.* *tr* *tr*

HAUTBOIS

The musical score for Hautbois consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics, articulations, and key changes.

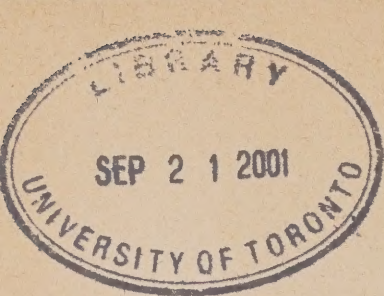
- Staff 1:** Starts with a treble clef and a key signature of one sharp. The music begins with a *pp* (pianissimo) dynamic, followed by a *pp* dynamic. The staff ends with a *pp* dynamic.
- Staff 2:** Continues the melody. A key change to two sharps (D major) occurs. The staff includes a *mf* (mezzo-forte) dynamic and a *pp* dynamic.
- Staff 3:** Continues the melody. The staff includes a *pp* dynamic and a *pp* dynamic.
- Staff 4:** Continues the melody. The staff includes a *pp* dynamic and a *pp* dynamic.
- Staff 5:** Continues the melody. The staff includes a *pp* dynamic and a *pp* dynamic.
- Staff 6:** Continues the melody. The staff includes a *pp* dynamic and a *pp* dynamic.
- Staff 7:** Continues the melody. The staff includes a *pp* dynamic and a *pp* dynamic.
- Staff 8:** Continues the melody. The staff includes a *pp* dynamic and a *pp* dynamic.
- Staff 9:** Continues the melody. The staff includes a *pp* dynamic and a *pp* dynamic.
- Staff 10:** Continues the melody. The staff includes a *pp* dynamic and a *pp* dynamic.

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Clarinet

Musi 183-5
NO score
Sp

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TORONTO WOODWIND QUINTET

A mon Ami CHARLES LALLIET.

ÉMILE PESSARD.—AUBADE EN QUINTETTE

FLûTE, HAUtBOIS, CLARINETTE, COR et BASSON

Andantino. (♩ = 100) CLARINETTE en La

f *tr* *Cresc.*

f *p* *Rinf.*

mf *tr*

A *tr*

B *pp*

pp

Cresc. *f*

p *Rinf.* *p*

C *ff* *p* *ff* *ff* *p*

tr *1* *p*

ff *p*

CLARINETTE en La

D 1 2 3 4 5 6 7
pp
 8 9 10 1 *p*
E *mf*
pp *f* *f* *pp*
 5 **F** *p*
Crescendo. *f* *p* *Crescendo.*
ff *ff* **G**
H 4 4
mf *pp* *f* *pp*
 6 *f* *pp* *pp*

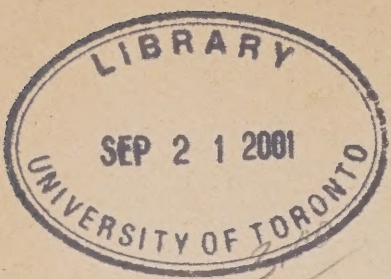
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Horn

Plus 183-5

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TORONTO WOODWIND QUINTET

A mon Ami CHARLES LALLIET

ÉMILE PESSARD.—AUBADE EN QUINTETTE

FLûTE, HAÛTBOIS, CLARINETTE, COR et BASSON

Andantino. ($\text{♩} = 100$) COR en Ré.

p *Cresc.*

f *p* *Rinfz.*

SOLO. *pp* *mf* *2*

A *p* *1* *Con gusto* *p*

B 6 *ff*

pp *Cresc.*

f *p* *Rinfz.*

C *Long.* *ff* *p* *ff* *Long.*

2 *ff* *1* *p* *3*

COR en Ré.

The musical score for COR en Ré consists of ten staves of music. The notation includes various dynamics such as *mf*, *pp*, *f*, *p*, *Cresc.*, and *f*. Articulations like accents and slurs are used throughout. The score includes several key signatures and time signatures, with some measures marked with numbers (6, 2, 5, 7, 1, 6). The piece concludes with a double bar line.

Staff 1: *mf*, *pp*, 6, D

Staff 2: SOLO., *mf*

Staff 3: *p*, 2, E, *mf*, *pp*

Staff 4: *f*, *pp*, *f*, *pp*, 5, F, *p*

Staff 5: *Cresc.*, *f*, *p*

Staff 6: 7, Flûte., Cor., G

Staff 7: 1, *f*, H, 1, *p*

Staff 8: *mf*, *pp*, *f*

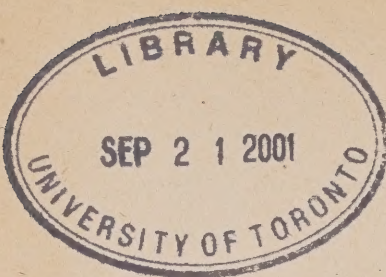
Staff 9: *pp*, *f*, *pp*, 6, *pp*

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Bassoon

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TORONTO WOODWIND QUINTET

A mon Ami CHARLES LALLIET

ÉMILE PESSARD.—AUBADE EN QUINTETTE

FLÛTE, HAUTBOIS, CLARINETTE, COR et BASSON

Andantino. (♩ = 100) BASSON

p *Cresc.*

f *p*

mf *tr*

ff

B *pp* *Cresc.*

f *p* *1* *p*

C *ff* *Long.* *2* *ff* *Long.* *pp*

ff *1* *p* *p* *tr*

Crescendo. *ff*

BASSON

Musical score for Bassoon, A.L. 6017. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and fingerings. Key markings include:

- Staff 1: *ff p*, **D**, *p*
- Staff 2: *pp*, 1, 2
- Staff 3: 3, 4, 5, 6, **E**, 7, 8, 9, *mf*, *pp*
- Staff 4: 10, 11, 12, 13, 14, 5, **F**, *f*, *pp*, *f*, *pp*, *p*
- Staff 5: *Cresc.*, *f*, *p*
- Staff 6: 7, **G Basson.**, *ff*, *Flûte.*
- Staff 7: *f*
- Staff 8: **H**, 1, 2, 3, 4, 5, 6, 7, 8, *pp*
- Staff 9: 9, *tr*, *mf*, *pp*, *f*
- Staff 10: *pp*, *f*, *pp*, 6, *pp*

